

Kada Kimura

Mr. Kimura was born in 1951. His interest of ceramics began at an early age. After high school, he became an apprentice at the famed Takatori ware (about 300 years of tradition) in Kyushu. In 1980 he opened his own kiln (wood firing kiln) at the present location in Iga area near Kyoto (the historical ceramic region of Iga / Shigaraki tradition).

Works that express the sense of an artist is a strong indicator of good work. That's exactly what you see with Kada's free spirited and playful ceramics in the traditional ceramic arena. His pieces still sustain their usefulness as vessels, cups and plates with a unique fun loving earthiness.

In this show, all porcelain pieces were created at the ceramic department of Syracuse University where he did a semester as Lecturer in 1985.

Kiyoshi Ike

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